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## FUNNY ANIMALS

Published bimonthly by Charlton Comics Group, Executive office and office of publication Charlton Building, Derby, Conn. Entered as Second Class Matter at the Post Office a Derby, Conn. Price per copy 10c. Subscription 12 issues, \$1.20. Copyright 1954 by Charlton Comics Group. Designed by Al Fago Studios.

Volume 14, Number 87

October-November 1954  
Charlton Building, Derby,  
Conn. Printed in the U.S.A.

# FUNNY ANIMALS



The following outstanding magazines are easily identified on their covers by the words A CHARMER Publications.  
ATOMIC HOLES \* COVEY WESTERN HEROES \* CRIME AND JUSTICE \* FUNNY FOLKS \* K-9 KIDS \* LASH LARUE WESTERN \* ROCKY LANE WESTERN \* RACKET SQUAD \* SIX-GUN HEROES \* ROMANTIC STORY \* SCIENCE-FICTION SPACE ADVENTURES \* STRANGE SUSPENSE STORIES \* SWEETHEARTS \* TEX RITTER WESTERN \* TRUE LIFE SECRETS \* TV TEENS \* THE THING \* MY LITTLE MARGE.

Every effort is made to insure that these comic magazines contain the highest quality of wholesome entertainment.

## HOPPY in "BREAK THE BANK"

WELL—I GUESS THAT'S  
ANOTHER SCHEME THAT WON'T  
MAKE ME ANY MONEY! MY  
MAIL-ORDER BUSINESS  
JUST FOLDED UP!

IF YOU'D GET AN  
HONEST JOB INSTEAD  
OF TRYING GET-RICH-  
QUICK SCHEMES, YOU'D  
BE FURTHER AHEAD!

MAYBE YOU'RE RIGHT! I'LL BE BACK IN A FLASH  
--WITH SOME HARD-EARNED CASH!

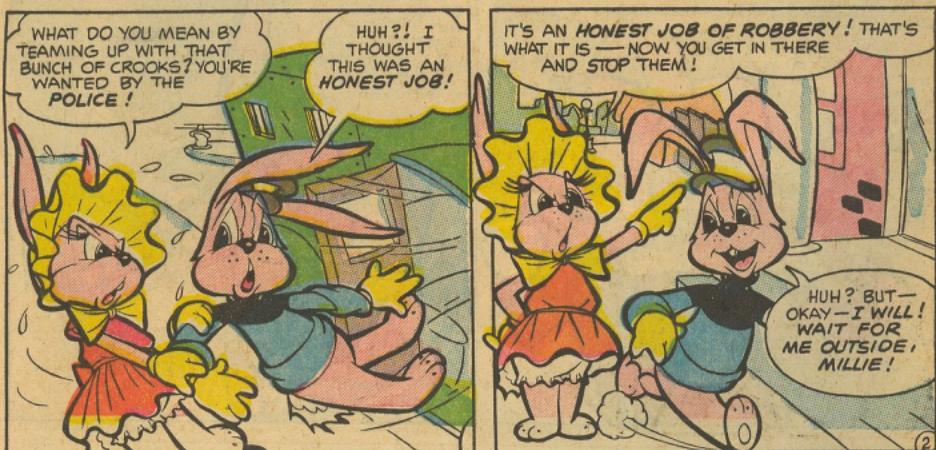
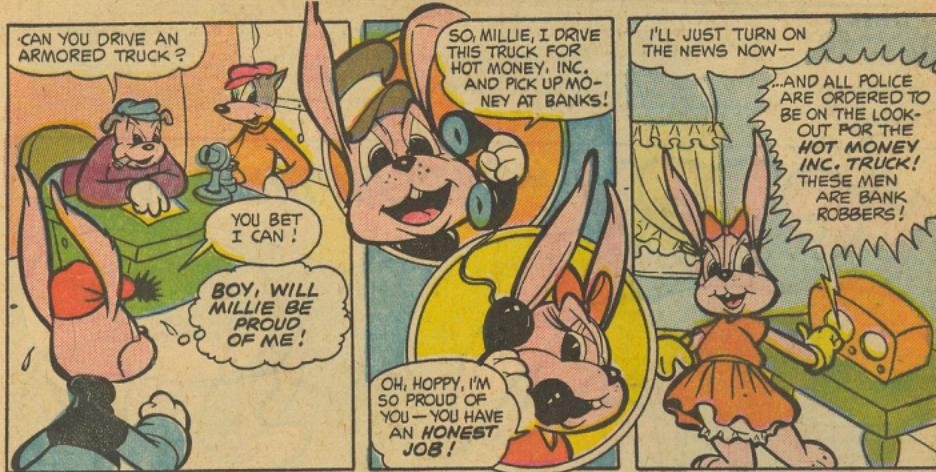
OH, HOPPY! YOU'RE  
GOING TO GET A  
JOB!

THIS SHOULDN'T  
BE TOO TOUGH--  
WHY THERE'S A  
PLACE THAT CAN  
USE A GOOD MAN!  
I'LL APPLY FOR  
THE JOB!

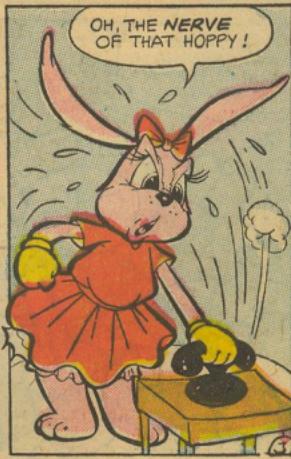
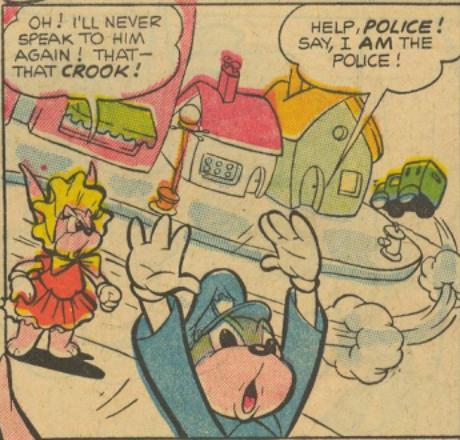
HOT MONEY, INC.  
WE TRANSPORT  
COLD CASH IN  
ARMORED  
CARS!  
DALEVER  
WANTED!

IN

# FUNNY ANIMALS



# FUNNY ANIMALS



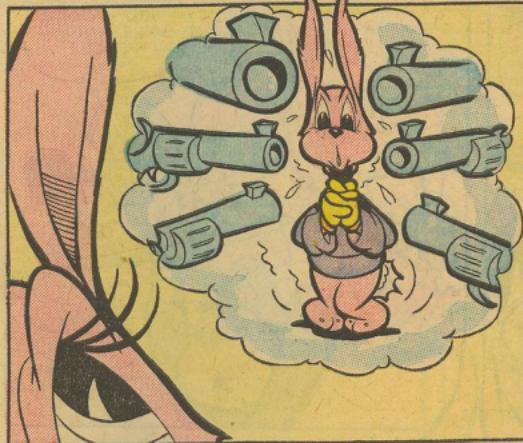
# FUNNY ANIMALS

OH, THERE'S THE PHONE AGAIN  
--IF IT'S HOPPY, I'LL --

--AT THE CORNER OF SPRING AND  
MAIN ! I'VE GOT TO TALK FAST--  
THEY MIGHT GET ME ANYTIME !  
AND ALSO, I --

YOU  
CROOK,  
YOU !

MEET HIM !  
I'LL BEAT HIM  
WHEN I SEE  
HIM ! WHAT DOES  
HE THINK I AM--  
MIXING WITH  
ALL THOSE  
KILLERS !



HOPPY !  
GET OUT OF  
THERE !

SHHH ! I DON'T  
WANT THE GANG  
TO SEE ME ! NOW  
LISTEN --



# FUNNY ANIMALS

BUT ISN'T IT AGAINST THE LAW  
TO BE TAMPERING WITH THE  
MAILS LIKE THAT ?!

WHO  
CARES ! WILL  
YOU LISTEN ?!

WHO CARES ?!  
I DO -- IT SAYS  
RIGHT HERE THAT  
TAMPERING WITH  
THE MAIL IS --

MILLIE !  
PLEASE  
LISTEN --  
I'M A PRIS-  
ONER OF  
THOSE CROOKS  
--- IF THEY  
KNEW I  
SNEAKED AWAY,  
THEY'D KILL  
ME !

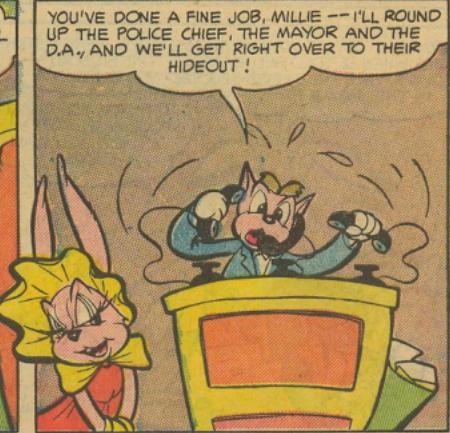
DEFINITELY !  
NOW HERE'S  
WHAT I WANT  
YOU TO DO !  
LISTEN --



AND SO  
MILLIE  
FOLLOWS  
HOPPY'S  
ORDERS...

--AND THAT'S WHAT  
HOPPY TOLD ME TO TELL  
YOU, COMMISSIONER !

YOU'VE DONE A FINE JOB, MILLIE -- I'LL ROUND  
UP THE POLICE CHIEF, THE MAYOR AND THE  
D.A., AND WE'LL GET RIGHT OVER TO THEIR  
HIDEOUT !



CAREFUL, MEN --  
THEY SHOULD BE  
IN HERE !

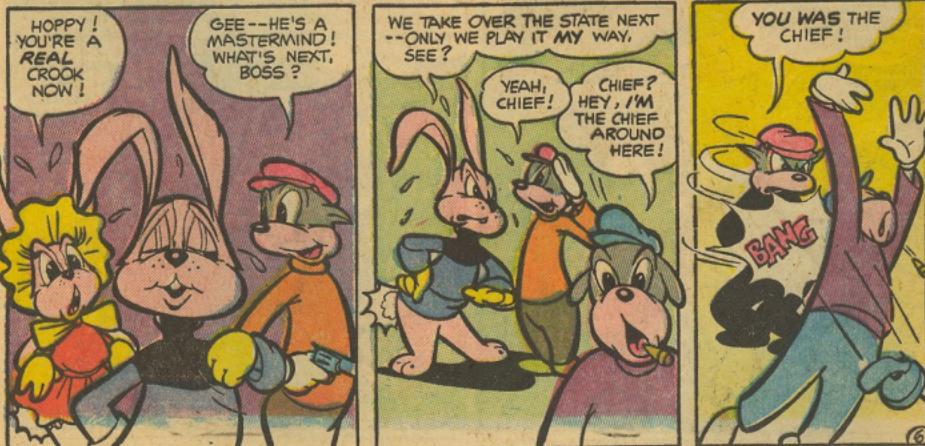
YOU BET WE'RE HERE,  
MR. COMMISSIONER --  
NOW DROP ALL THOSE  
GUNS !

WE'VE BEEN  
AMBUSHED !

HOPPY,  
HOW  
COULD  
YOU !?



# FUNNY ANIMALS



# FUNNY ANIMALS

SORRY TO INTERRUPT YOU,  
CHIEF--GO ON ABOUT THE  
PLANS!

UH--(CHOKED)--AS  
I WAS SAYING,  
NEXT COMES THE  
STATE!

GIVE ME THE  
GUNS AND I'LL  
COVER THESE  
PEOPLE!

AW--CAN'T WE  
BUMP 'EM OFF  
FIRST?

I WANT THAT PLEASURE--I FEEL  
SAFER WHEN I HAVE ALL  
THE GUNS!

THAT'S ODD--  
BUT ANYTHING  
YOU SAY!



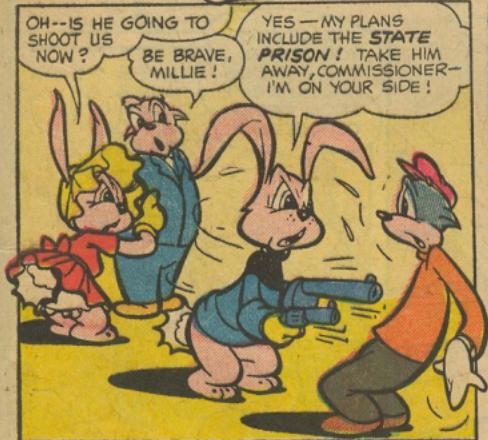
OH--IS HE GOING TO  
SHOOT US  
NOW?

BE BRAVE,  
MILLIE!

YES--MY PLANS  
INCLUDE THE STATE  
PRISON! TAKE HIM  
AWAY, COMMISSIONER--  
I'M ON YOUR SIDE!

--AND HERE'S ALL THE  
LOOT THE GANG STOLE!

YOU'LL GET A  
MEDAL FOR  
THIS, HOPPY!



LATER...

OH, HOPPY--YOU'RE  
SUCH A HERO! I'M  
PROUD OF YOU!

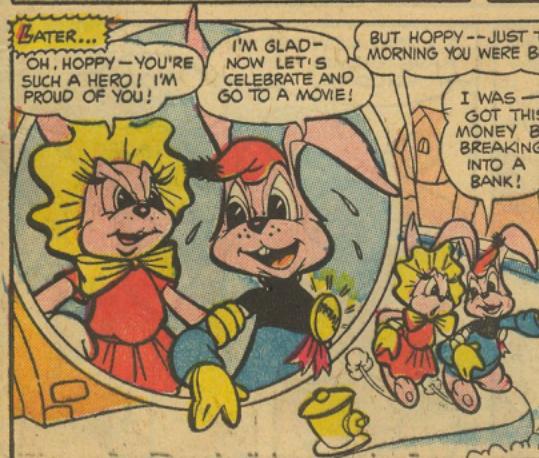
I'M GLAD--  
NOW LET'S  
CELEBRATE AND  
GO TO A MOVIE!

BUT HOPPY--JUST THIS  
MORNING YOU WERE BROKE!

YOU WHAT?!

HOPPY!

SURE--A PIGGY  
BANK OF MINE--  
AND AS FAR AS  
I'M CONCERNED,  
THAT'S THE ONLY  
KIND YOU'LL EVER  
FIND ME AROUND  
FROM NOW ON!



THE END

# FUNNY ANIMALS

**BILLY** and **the G KID** and **OSCAR** and "THE HOAX"

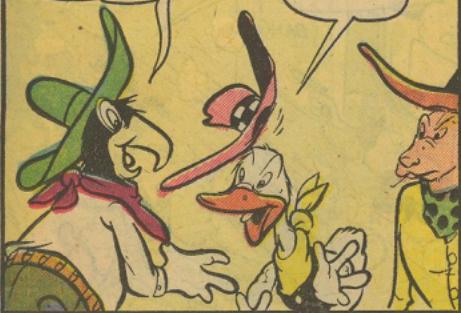


# FUNNY ANIMALS

LET'S FAKE A HOLD-UP OF THE BANK! THEN WE'LL LET MILLIE MOO KETCH US!

YIPPEE!  
WHUT AN IDEA!

FAKE HOLD-UP, EH? THIS'LL GIVE ME A CHANCE TUH PULL A REAL JOB WHILE THEY'RE FOOLIN' 'ROUND!

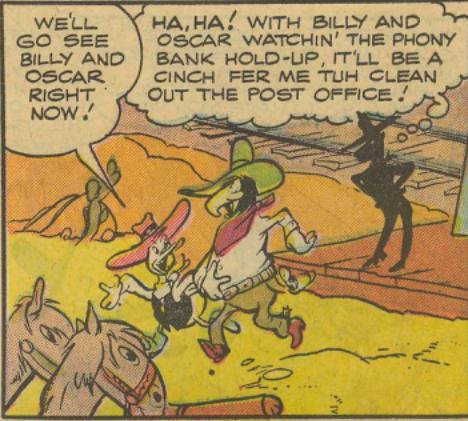


SAY, JEST TUH MAKE SHORE THET EVERYTHIN' GOES RIGHT, WHY DON'T YUH TAKE BILLY THE KID AND OSCAR IN ON THE JOKE! OTHERWISE THEY MIGHT SPOIL IT!

YORE RIGHT, WEZZY!

WE'LL GO SEE BILLY AND OSCAR RIGHT NOW!

HA, HA! WITH BILLY AND OSCAR WATCHIN' THE PHONY BANK HOLD-UP, IT'LL BE A CINCH FER ME TUH CLEAN OUT THE POST OFFICE!



AND AFTER THE JOKE IS EX-  
PLAINED TO BILLY AND OSCAR-

...I DON'T KNOW, PARDS!  
PLAYING A PRACTICAL JOKE  
IS NO WAY TO TREAT A LADY  
VISITOR!

AW! IT'S ALL IN

FUN, BILLY, AND WE'RE  
AGONNA LET HER KETCH US!



MILLIE  
MOO IS A  
GOOD SPORT,  
BILLY! I  
CAIN'T SEE  
ANY HARM  
IN IT!

WELL,  
IF YOU  
THINK SO,  
OSCAR, IT'S  
ALL RIGHT  
WITH ME!



GOOD! YUH AND  
OSCAR RIDE BY THE  
BANK AT NOON!  
WE'LL DO THE  
REST.



# FUNNY ANIMALS

THE NEXT DAY AT NOON---

THAR'S THE DRY GULCH BANK, MILLIE! MANY ATTEMPTS HAVE BIN MADE TUH ROB IT!

I KIN UNDERSTAND THET! I OPINE YUH'VE GOT TUH BE ON YORE TOES 'ROUND HYAR!

THE NEXT MOMENT---

GOSH! THEY'RE HOLDIN' UP THE BANK!

C'MON! LET'S GIT AFTER THE VARMINTS!

BANG!

BANG!

I'M SHORE GLAD I'M HYAR TUH HELP OUT!

THEY LOOK LIKE REAL DESERADOES TO ME, MILLIE! WE'RE MIGHTY GLAD TO HAVE YOU WITH US!

HA, HA! BILLY'S CARRYIN' OUT HIS PART OF THE JOKE!

NOW'S THE TIME FOR ME TO PRETEND I'M FALLING OFF PAINT.

OOPS! I'M FALLING!

HELP!  
GRAB ME, OSCAR!

LET GO, BILLY!  
YUH'LL MAKE ME FALL OFF, TOO!  
IT'S WORKIN' OUT JEST AS WE PLANNED!

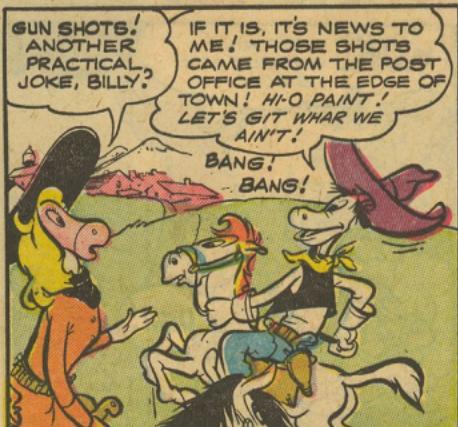
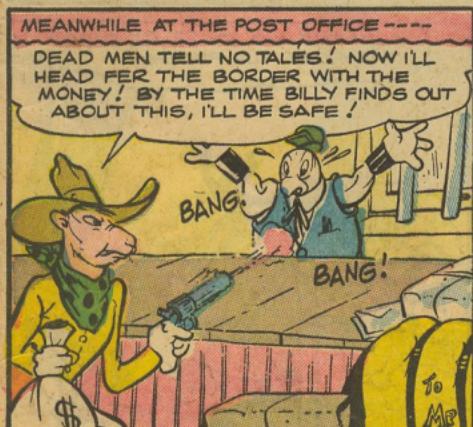
GOSH! THE CROOKS ARE GITTIN' AWAY! I HAVEN'T TIME TUH WAIT FOR BILLY AND OSCAR!

I'LL HAVE TUH TAKE CARE OF THOSE CRITTERS MUHSELF!

BOY, THIS IS SOME JOKE!



# FUNNY ANIMALS



# FUNNY ANIMALS

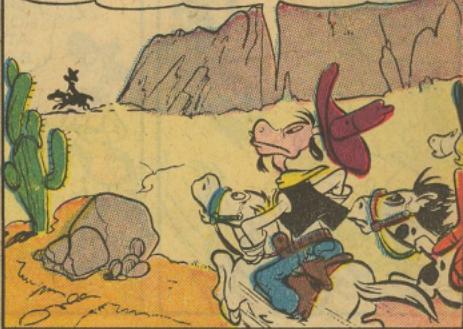
A LITTLE LATER---  
BILLY! A CRITTER HELD ME UP! HE LEFT ME FER DEAD! HE'S HEADIN' FER THE BORDER!

YOU'RE WOUNDED, PAT! OSCAR, GET A DOCTOR WHILE I GO AFTER THAT CRITTER!

RIGHT, BILLY!



THERE'S THE CRITTER! BUT HE'S SO FAR AHEAD OF US, HE'LL BE ACROSS THE BORDER BEFORE I REACH HIM! I'VE GOT TO DO SOMETHING FAST!



I NEVER SHOOT A VARMINT IN THE BACK---



...BUT I CAN SHOOT THAT TREE LIMB OVER HIS HEAD!



WOW!

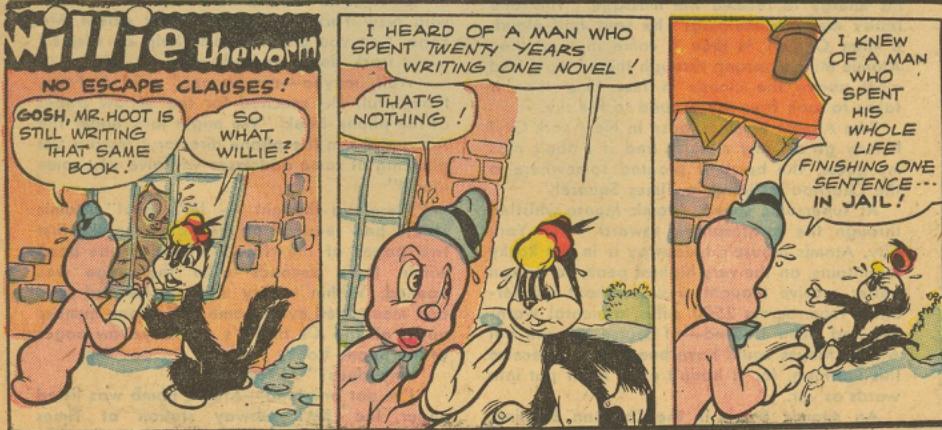
WHUT AIM!  
YUH GOT HIM,  
BILLY!



BILLY THE KID, EH ?? I'LL SHOOT THE GOAT TUH PIECES!



# FUNNY ANIMALS



# ATOMIC MOUSE

## *in Bum-bum-bum-BOMB*

Thought waves that read "DANGER" penetrated the deep sleep of Atomic Mouse. He had been out on a case for the past week without sleep, and after a great deal of planet-leaping, he had caught up with Count Gatto on Pluto, a little-known planet. It was tiring, this racing around the universe, but not tiring enough to prevent emergency thought waves from being received. Atomic Mouse awoke fast and was out of his bed at a bound. He had only been sleeping for an hour, after being awake for 148 hours, but a U-235 pill soon restored all his energy.

"What can it be?", Atomic Mouse wondered, concentrating heavily. He had just put Count Gatto behind bars for a good long stay, and was sure he was locked up well. It couldn't be Count Gatto! No, the thought waves he was receiving with his Atomic Sense Perception did not mention Count Gatto.

He bore down on his thoughts, chin in hand. He concentrated so heavily sparks began to fly from his ears and his hair stood on end with electrical atomic effort. In this way Atomic Mouse could determine where and when evil things were about to happen before they happened. Much time was saved and many bad things were prevented from happening in this way.

"AN" was received. Then A then T and then O then M then I then C came through the thought channels. Atomic Mouse turned on all his energy to receive the message. "This one really means something!" he said half-aloud. B then O then M then B came in, and then Atomic Mouse sprang through the window and aloft above the clouds in less time than it takes to look from the ground to the sky.

"An Atomic Bomb is loose in New York City! It may go off any minute, and if I don't miss my guess, the bomb is planted somewhere in the Charlton Building in Times Square!"

At supersonic speed, Atomic Mouse whistled through the stratosphere toward New York City. Atomic Mouse's hideaway is in the Rocky Mountains, on the very highest peak, so he can better receive thought waves without interference. From across 2500 miles, a mental warning had been flashed—of course, no one but Atomic Mouse could have been able to receive this warning, for it hadn't even been put into words as yet.

An Atomic Bomb in the Charlton Building,

Times Square, New York City! This was the building that housed the Al Fago Studios, the famous publication house that produced Atomic Mouse Comic Books and others. If someone evil were trying to destroy the Al Fago Studios with a bomb, it's possible he bore a grudge against Atomic Mouse for some good deed he had done, and was plotting to get back at him!

Within the time it took you to read the last paragraph, Atomic Mouse had sped across the width of the United States, from his cabin in the Rockies to the eighth floor of the Charlton Building in New York City. Al Fago, who puts Atomic Mouse's true-life adventures in comic book form, was just getting a drink of water as Atomic Mouse zoomed in through the window. Mr. Fago almost dropped the water at the surprise visit.

"Why, Atomic Mouse, what brings you to New York City?" asked Mr. Fago, "New adventures for the comics?" He drank the water hurriedly—the sudden appearance of Atomic Mouse from out of nowhere had unnerved him slightly. You see, Mr. Fago was used to seeing Atomic Mouse on paper as he drew him, and not in person.

"Hello, Mr. Fago! No—well, I do have a planet-hopping adventure chasing Count Gatto to tell you—but that can wait until another time. I just received a thought message that an atomic bomb is planted somewhere around Times Square in New York City, and it might be in this building or in this very studio!"

Mr. Fago really dropped the water when he heard this. "An atomic b-bomb? In this studio? What can I do to help you locate it?"

But Atomic Mouse was already scanning the eighth floor with his X-ray vision, searching out any trace of an atomic bomb. There was none. "Can't say that I see any part or parcel of an A-Bomb around here—I'm not familiar with New York City to any great extent, Mr. Fago. Can you give me some help on where I might track down an A-Bomb?"

"Well, maybe—maybe not," said Al Fago, thoughtful. He reached for the yellow pages of the phone book. "We might look under the A's and B's in the phone directory! Maybe just glancing at some addresses will give you some ideas!"

"There's a thought — let's look!" Atomic Mouse had read all of the names on the first two pages of the closely-printed phone book within three seconds after the page was opened. Within twenty seconds he had read and memorized every name and phone number under all the A's and B's of the yellow pages of the phone book.

"Any ideas?" Al Fago asked.

"I've got one lead—Atomic Bomb was listed under the BMT subway station at Times

## FUNNY ANIMALS

Square!" Atomic Mouse replied.

Al Fago looked up BMT and failed to see Atomic Bomb listed under it. Then he caught on. "Oh," he said, as Atomic Mouse leaped from the sill of the eight-story high window, "you mean you got thought waves on it as you read the address!"

"Exactly!" shouted Atomic Mouse, who was already out of sight as he plunged into the crowded area of Times Square and headed for the BMT subway station. He entered the station and began scanning the platform and walls for signs of a bomb. A train thundered in the distance and headed into the BMT station. The crowd around Atomic Mouse grew and began to restrict his searching. He was about to look the luggage lockers over when the bright, booming subway train roared to a stop not two feet from him. Atomic Mouse then experienced something entirely new.

A mob of over three-thousand people descended upon the subway train and rushed into it, carrying Atomic Mouse along with them. Within 15 seconds Atomic Mouse found himself hurtled onto the train as the doors opened and then closed. He was caught in a huge mob of people, the way a sardine is caught in a can.

Now Atomic Mouse could have resisted the flow of people with his strength, but it would have hurt many people in the process. He stood there, crushed by the crowd, fearing to move for the sake of the people. If he broke out of the train, hurtling down the track to the next stop, it might wreck the train and injure many people! Atomic Mouse was too much of a gentleman to push out and hurt people, so he decided to stay until the next stop.

But the next stop was not better! And the next and the next were even more crowded! Even strong Atomic Mouse began to feel pushed in upon! In another forty minutes, Atomic Mouse came to a stop where he could leave the train! It was in a strange section—Brooklyn—which Atomic Mouse didn't know. He was lost! But not for long—Atomic Mouse took a moderate 5,000 foot leap into the air and circled around the entire city of New York. Times Square stood out like a piece of soot on a yard-full of snow, or like a piece of snow on a yard-full of soot, whichever way you happen to think of Times Square in relation to New York City.

In five seconds, Atomic Mouse was back in Al Fago's office. Al looked up from his drawing board. "Hi, Atomic Mouse! Any luck finding the bomb?"

Atomic Mouse wiped his brow. "No, but I found Brooklyn! I got shoved on the subway train by mistake and ended up out there!"

Al Fago brought a chair and a glass of

water to Atomic Mouse. He was sympathetic, having been caught in Brooklyn by mistake once himself. "Here," he said, "sit down and take a drink of water! You probably need it after THAT ordeal!"

Atomic Mouse sat and had a drink of water. "Thanks," he said, gratefully. Just then Blanche Fago, Al's wife, hurried into the office, excited and shouting.

"Atomic Mouse!" Mrs. Fago shouted. "I heard about TWO PLACES on BROADWAY that have atomic bombs! Maybe those are the ones you're looking for!"

Before she had finished the sentences, Atomic Mouse was off again—this time he shot up the length of Broadway (which is the longest street in the world), checking both sides of the street with X-ray eyes for signs of A-Bombs. It was actually faster for him to cover Broadway in this way then wait for Mrs. Fago to tell him any more about where the addresses might be, for he covered the distance of the street in a split second, observing all as he went.

In six seconds he was back in the office—almost as soon as Mrs. Fago had completed the sentence. "You're right, Mrs. Fago—but one of the places is selling A-bomb toy kits—and the other one sells Atomic Balm for the hands!"

As Atomic Mouse sat there, thinking further, he noticed a crew-cut, cigar-smoking, boyish-looking gentleman leaving the ante-room of the offices. He was carrying a brief-case, and lettered across the brief case was — THE ATOMIC BOMB!

Without further talk, Atomic Mouse hurtled across the room, through the office door (splintering it as he went) and tackled the crew-cut cigar-smoking, boyish-looking gentleman with the brief case.

"Hey!" yelled the man.

"Hey!" yelled Al Fago, "that's Ray Gill, one of our writers, Atomic Mouse. Why'd you tackle HIM?"

Atomic Mouse tore open the brief case and found a story—not a bomb—entitled "The Atomic Bomb". "Sorry," said Atomic Mouse, "but we can't be too careful, can we? I have a notion my thought wave process is just a bit too sensitive—I'll have to lay off the U-235 pills for awhile till I get less sensitive to thought messages! I should have known the first time I saw crowded Times Square that it wouldn't be a good place to set off an A-Bomb!"

"Why not?" asked Blanche and Al and Ray, curious.

"Because no one would even NOTICE it!" was Atomic Mouse's reply.

They all had a good laugh, and then Atomic Mouse flew back to his Rocky Mountain hide-out.

# FUNNY ANIMALS

## Sherlock

THE MONK,  
and CHUCK ON THE FLYING  
TRAPEZE



THEY FLOAT THROUGH THE AIR,  
WITH THE GREATEST OF EASE.  
BUT SHERLOCK AND CHUCK  
FORGOT THE TRAPEZE.

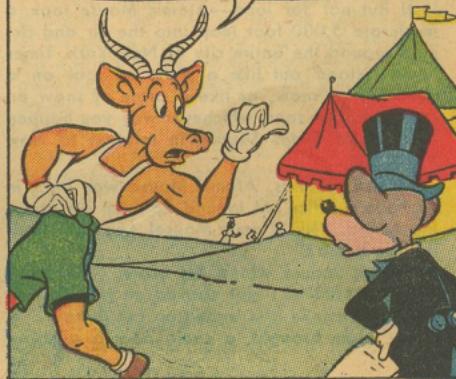
### AT THE TINGLING BROS. CIRCUS---

ALL YOU HAVE TO DO  
IS SIGN THIS INSURANCE  
POLICY, AND YOU'LL BE  
INSURED AGAINST  
ACCIDENTS FOR TWO  
YEARS!

WHY DO I NEED  
INSURANCE?  
THERE HASN'T BEEN AN  
ACCIDENT IN THIS  
CIRCUS FOR  
47 YEARS!



TAKE MY ADVICE, LEO! STICK TO  
YOUR WILD LION TAMING AND FORGET  
ABOUT TRYING TO SELL INSURANCE!



# FUNNY ANIMALS

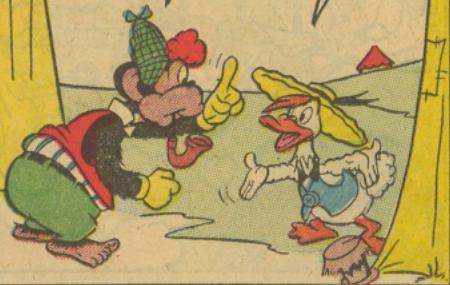
I'LL SHOW THEM THAT THEY  
NEED INSURANCE! I'LL CUT  
THE TRAPEZES AND CAUSE  
SOME ACCIDENTS!



OUTSIDE---

GEE, CHUCK,  
I'D LIKE TO SEE  
THIS CIRCUS!

SO WOULD I,  
SHERLOCK, BUT WE  
DON'T HAVE ANY  
MONEY!



WE DON'T NEED ANY! I'M GOING TO  
DIG AN ENTRANCE TO THE CIRCUS  
WITH MY PIPE!



A FEW DIGGINGS LATER---

SEE, WE GOT IN! DIDN'T  
I TELL YOU IT WOULD BE  
EASY, CHUCK!



G-G-G-GOSH, CHUCK!  
W-W-WE'RE IN THE WILD  
L-L-LION'S CAGE!



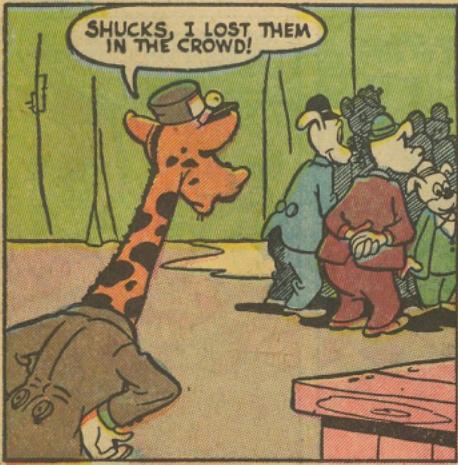
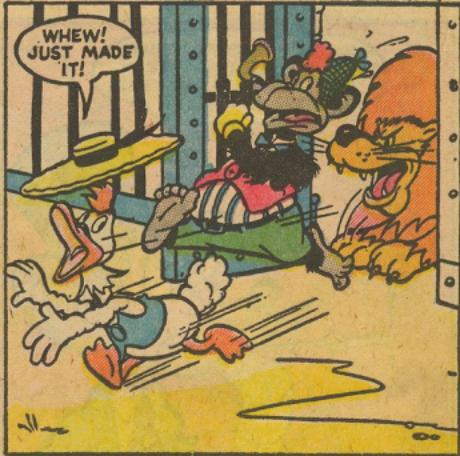
HAVE YOU GONE CRAZY?  
THIS IS NO TIME TO READ  
A PAPER!



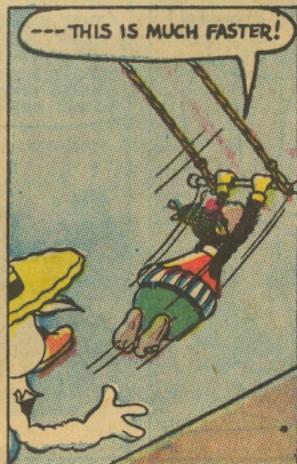
ANY TIME I FIND MYSELF IN  
TROUBLE I TRY TO GET OUT  
BY READING BETWEEN THE  
LIONS.



# FUNNY ANIMALS



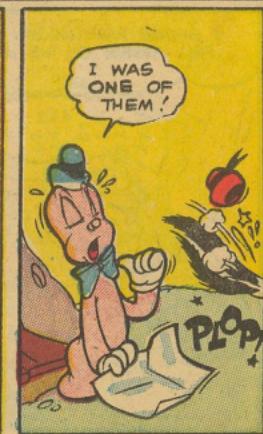
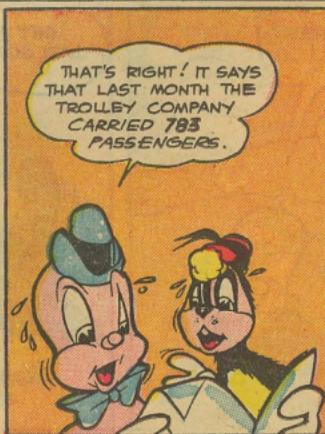
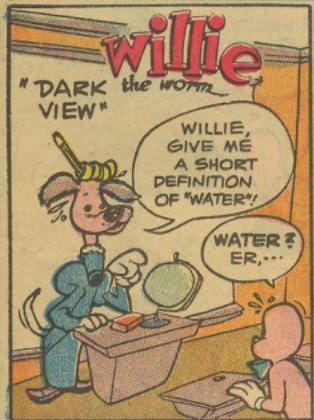
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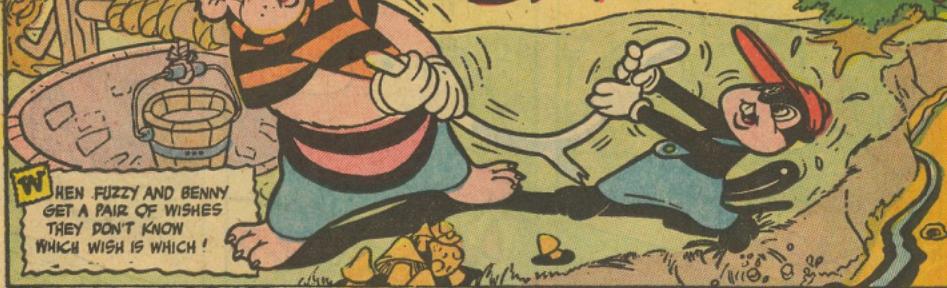
# FUNNY ANIMALS



# FUNNY ANIMALS

## FUZZY AND BENNY

PLAY A  
WISHING GAME

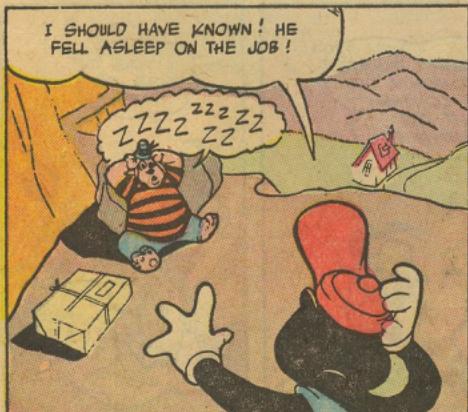


FUZZY AND BENNY ARE RUNNING A PACKAGE DELIVERY SERVICE--

I WONDER WHERE FUZZY IS.  
HE HAD ONLY ONE PACKAGE  
TO DELIVER. HE SHOULD'VE  
BEEN BACK BY NOW!



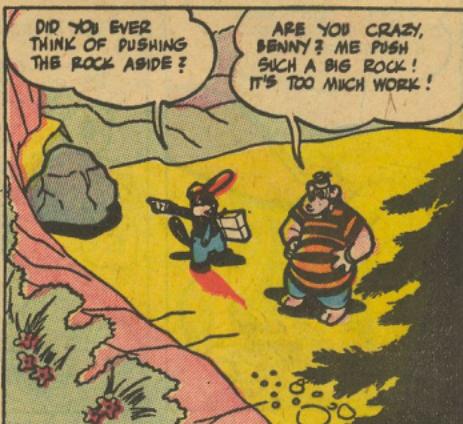
I'D BETTER SEE WHERE  
HE IS. I HAVE A FEELING  
SOMETHING WENT WRONG!



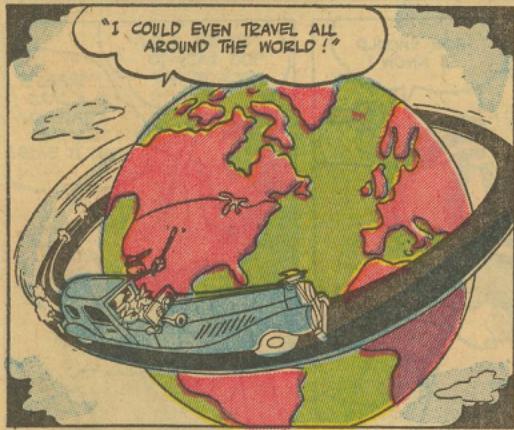
GET UP, FUZZY, YOU  
LAZY, GOOD-FOR-NOTHING!



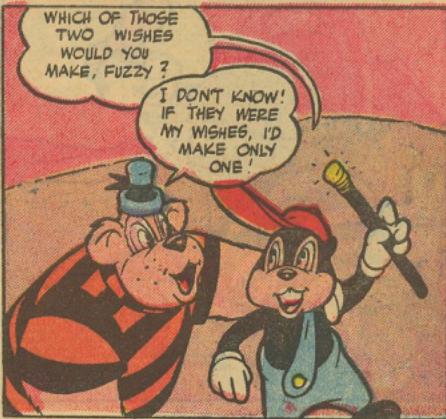
# FUNNY ANIMALS



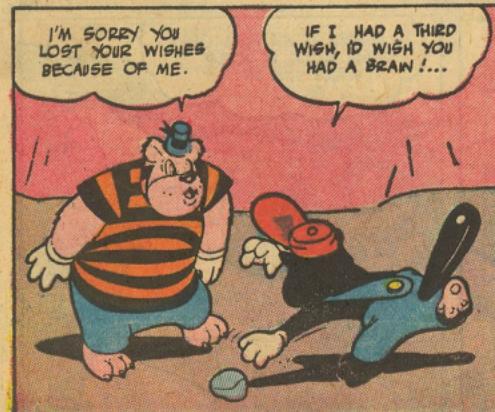
# FUNNY ANIMALS



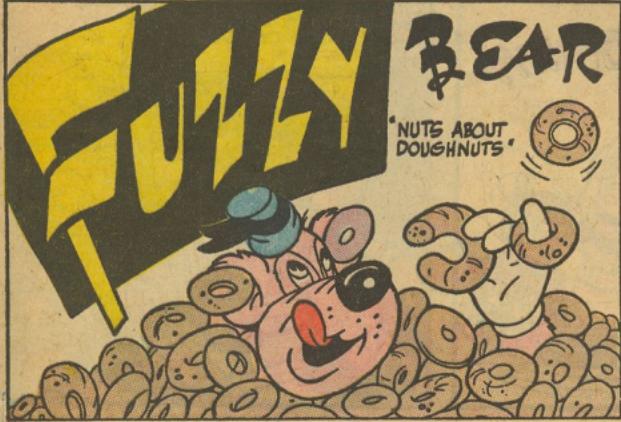
# FUNNY ANIMALS



# FUNNY ANIMALS



# FUNNY ANIMALS

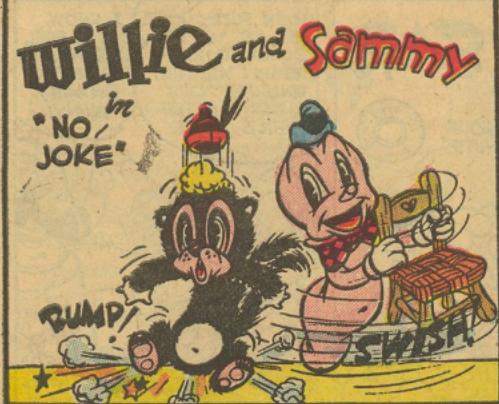


# FUNNY ANIMALS

## willie and Sammy

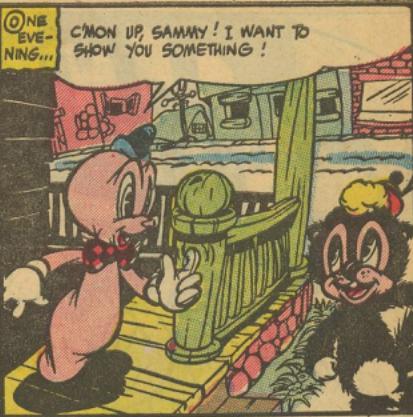
"NO in  
JOKE"

BUMP!



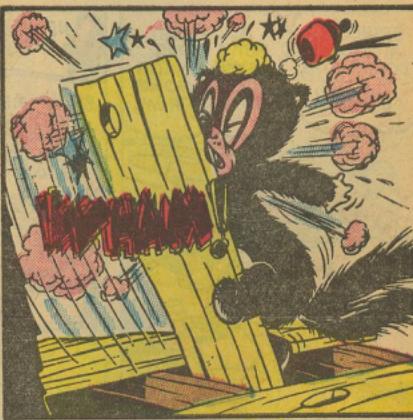
ONE  
EVE-  
NING...

C'MON UP, SAMMY! I WANT TO  
SHOW YOU SOMETHING!



WHAT DO YOU WANT TO  
SHOW ME, WILLIE?

YOU'LL HAVE TO  
WALK ACROSS THE  
PORCH FIRST!



YOU AND YOUR  
PRACTICAL JOKES!  
THAT LOOGE BOARD  
IN THE PORCH WASN'T  
A FUNNY JOKE!

HA, HA!  
WHAT'S THE  
MATTER?  
CAN'T YOU  
TAKE IT?



HERE COMES  
REDDY FOX,  
WILLIE!

QUICK!  
GET INSIDE!  
HE'S COMING  
INTO MY  
HOUSE!

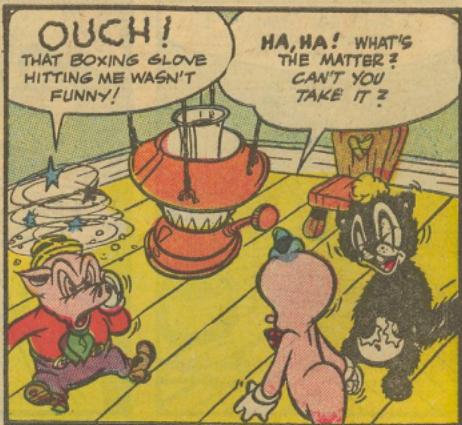
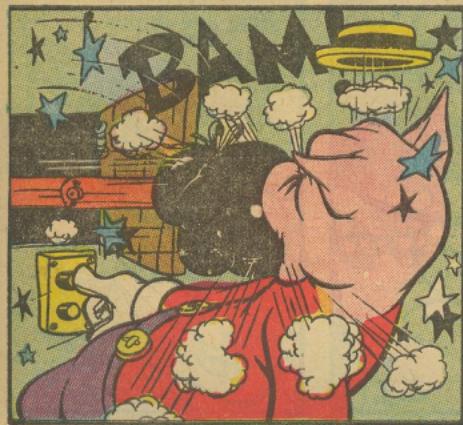


WHY DID YOU CLOSE THE  
DOOR IF REDDY FOX IS  
COMING IN?

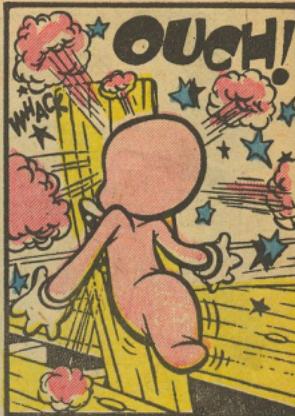
JUST  
WATCH!



# FUNNY ANIMALS.



# FUNNY ANIMALS



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## 20 First Class Illusions

BE A MAGICIAN—FOOL AND DELIGHT THEM WITH A FULL 2 HOUR MYSTERY SHOW

\$1  
Only



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**MAGIC MIRROR**—Spectators will be amazed. With it you read cards, without even looking at them.



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**10 DAYS FREE TRIAL**

Now the top secrets of 20 professional magic tricks are yours to entertain and amaze your friends and make you popular. With this outfit you get 20 exclusive tricks and the secret knowledge of how to easily perform them all for only \$1.00.

### You Alone Will Know These Revealing Secrets

Imagine, by just waving your magic wand and shouting a few magic words you will be able to make things disappear and reappear—imagine your friends and mother and dad all being fooled, surprised and amazed. You'll hold them spell-bound. They will just sit open mouthed with wonderment. They'll be delighted, for it's a barrel of fun for everyone. It's so fascinating and thrilling . . . BUT . . . the hidden secrets will be yours, never to reveal. Follow the simple directions and no one will ever catch on.

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**10 DAYS FREE TRIAL**



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# Howdy Doody

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COMPLETE WITH 8 ROLLS  
OF COLOR FILM

only  
#1



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3. Howdy Doody at the Beach
4. Howdy Doody Goes to Alaska
5. Howdy Doody Goes Hunting for Rabbits
6. Howdy Doody in the Side Show
7. Howdy Doody Goes to Mars
8. Howdy Doody Visits Indian Friends

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In all, the 8 rolls of 4 color film make up 104 different pictures of Howdy Doody and his friends! Don't wait! Mail the coupon immediately with only \$1. Your set will be sent postpaid. No C.O.D.'s. For Canadian and foreign orders — send \$1.50 money order. Satisfaction guaranteed or return set for full refund.

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1472 Broadway • New York 36, N.Y.

Folks:

Here's my dollar. Send me the HOWDY DOODY Color Television set with 8 rolls of film. If not completely satisfied, I may return same for full refund.

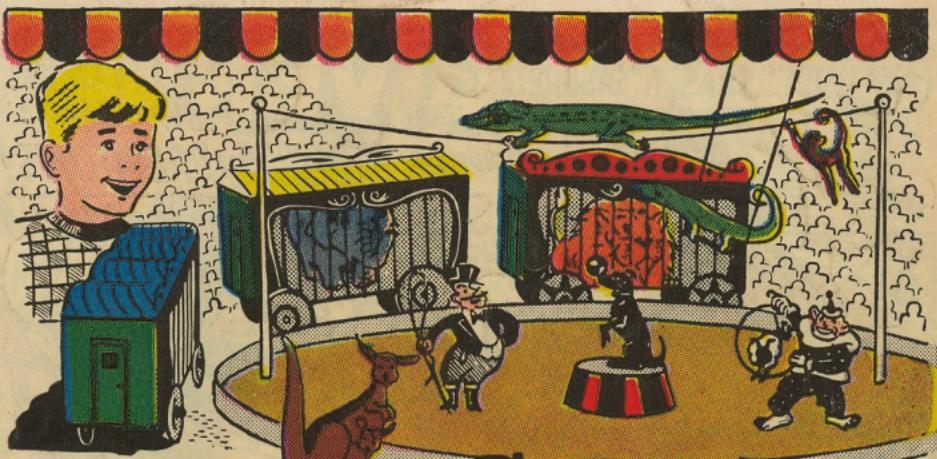
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Just look at all the things you get for only \$1.00. Big Circus Ring, Wild Animal Cages, colorful plastic animals, Kangaroo with baby in pouch, clowns, Ringmaster, Chameleon Leash and Halter, Performing Platform, Tight Rope and Poles, Trapeze, 27 Wonderful pieces in all PLUS -- FREE -- THE LIVE PERFORMING CHAMELEON, who will not only act in your circus but will make a fine pet too.

Order today at our risk. If you are not satisfied that here is the best toy — the most fun ever — then just return it after 10 days free trial for a full refund of the purchase price — and keep the Chameleon as our gift to you.

only  
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ALL THIS INCLUDED  
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15 animals from our wide assortment including Clowns, Bears drinking a bottle of milk, Bunnies, Elephants, Horses, Lions, Tigers, Kangaroos, Monkeys, Deer, Flying Fish, Giraffes, Pelicans and other birds. 10 are made of bright, colorful plastic.

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LIVE  
Performing  
Chameleon  
included  
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